Mirrors
Choreographed by Amy Glass & Will Craig

Description: 64 count, 2 wall, intermediate/advanced nightclub contra dance

Music: Mirrors (Radio Edit) by Justin Timberlake

Position: Two lines, facing partner in opposite line. Line A will do the steps listed. Line B will do the mirror image (swapping lefts and rights). It will appear as if you are seeing yourself dancing in a mirror (except when the two lines cross through the gaps. Always pass with your partner on your left side).

Intro: 16

NIGHTCLUB BASIC LEFT, BEHIND SIDE CROSS, ROCK RECOVER TURN ¼ LEFT, TURN ½ RIGHT, TURN ¼ RIGHT

1-2& Step left side, rock right back, recover to left
3-4& Step right side, cross left behind, step right side
5-6& Cross left over, step right side, turn ¼ left (weight to left) (9:00)

Option for 5-6&: turn ¼ right and step left forward, step right forward, turn ½ left (weight to left) (9:00)

7-8& Step right forward, turn ¼ right and step left back, turn ¼ right and step right forward (9:00)

TURN ¼ RIGHT INTO A NIGHTCLUB BASIC LEFT, SWAY RIGHT LEFT RIGHT, NIGHTCLUB BASIC LEFT, WALK RIGHT LEFT

1-2 Turn ¼ right and step left side, rock right back, recover to left (12:00)
3-4& Rock right side and sway right, recover to left and sway left, rock right side and sway right
5-6& Recover to left, rock right back, recover to left
7-8 Step right forward, step left forward

During the forward walks you will be crossing lines. Pass with your partner on your left side.

TURN ½ LEFT WHILE SWEEPING LEFT, BEHIND SIDE, ROCKING CHAIR, ROCK RECOVER TURN ¼ LEFT, TURN ½ RIGHT, TURN ¼ RIGHT

1-2 Turn ¼ left and step right back, sweep/cross left behind, step right side (6:00)
3&4& Turn 1/8 right and rock left forward, recover to right, rock left back, recover to right (7:30)
5-6& Step left forward, turn 3/8 left and rock right side, recover to left (3:00)
7-8& Step right forward, turn ¼ right and step left back, turn ¼ right and step right forward (3:00)

TURN ¼ RIGHT INTO A NIGHTCLUB BASIC LEFT, SWAY RIGHT LEFT RIGHT, NIGHTCLUB BASIC LEFT, WALK RIGHT LEFT

1-2 Turn ¼ right and step left side, rock right back, recover to left (6:00)
3-4& Rock right side and sway right, recover to left and sway left, rock right side and sway right
5-6& Recover to left, rock right back, recover to left
7-8 Step right forward, step left side

Now back-to-back with partner

STEP RIGHT SIDE LOOK RIGHT, LOOK LEFT, TURN ¼ RIGHT AND ROCK AND CROSS, BACK TOGETHER CROSS, BACK TOGETHER CROSS

1-2 Rock right side (look at partner over your right shoulder), recover to left (look at partner over your left shoulder)
3&4& Turn ¼ right (weight to right), turn ¼ right and step left together, step right side, cross right over (12:00)
5-6& Step right back, step left together, cross right over
7-8& Step left back, step right together, cross left over

BACK, FULL TURN FORWARD, ROCK RECOVER BACK, COASTER STEP, FORWARD SIDE CROSS

1-2 Rock right back, recover to left, turn ¼ left and step right back (6:00)
3&4& Turn ¼ left and step left forward, step right together, rock left forward, recover to right (12:00)
5-6& Step left back, step right back, step left together
7-8& Step right forward, step left forward, cross right over

Restart from here on wall 1 and wall 3
SIDE BEHIND ¼ TURN, ROCK RECOVER, BEHIND ¼ TURN, CROSS TURNING SWITCH LINES
TOUCH

1-2 & Step left side, cross right behind, turn ¼ left and step left forward
3-4 & Rock right forward, recover to left, Step right back (toe turned in)
5-6 Turn ¼ left and step left forward, cross right over (3:00)
7-8 Turn ¼ right and step left back (switching sides with your partner, passing them back-to-back), step right side (6:00)

Now in front of partner

STEP LEFT SIDE WHILE LEFT ARM MOVES UP, DOWN AND ACROSS, ACROSS AND WAVE ACROSS, NIGHT CLUB BASIC LEFT, TURN ¼ RIGHT ¾ TURN RIGHT

1-2 & Step left side (bring left arm up to the left with open palm facing your partner's open palm), rock right side (bring left palm down and across body, beside your right hip), recover to left (bring left palm to left side beside left hip)
3-4 & Rock right side (circle left palm from left hip across to right hip and up and over head to left side), recover to left, rock right back
5-6 Recover to left, turn ¼ right and step right forward (3:00)
7-8 Step left forward, turn ¾ right (weight to right) (6:00)

You have now switched to Line B, while your partner is in Line A.
You will repeat the entire dance, but in mirror image of what you just danced.

REPEAT

RESTART
On wall 1, restart after 48 counts (12:00)
On wall 3, restart after 48 counts (6:00)
On wall 5 after 32 counts instead of 2 steps forward to switch sides on 7-8, you will dance:
7-8 & Step right forward, rock left forward, recover to right (6:00)
Then restart the dance at count 1

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